SVENSKA FOTOGRAFERS FÖRBUND, ASSIGNMENT PHOTOGRAPHY AGREEMENT, 1/2

ASSIGNMENT PHOTOGRAPHY AGREEMENT

This Assignment Photography A	Agreement is hereby entered into between,
company reg. no	(hereafter referred to as the "Client"), and
"Photographer").	
s 1 BACKGROUND The Client has engaged the Photo under the terms and conditions se	ographer to create and provide images (hereinafter referred to as the "Photograph"/ "Photographs") et forth in this Agreement.
\$ 2 PROJECT SPECIFICATION Project name:	
Assignment description:	
s 3 USE Subject to the terms and conditio [] a non-exclusive [] an exclusive	ons of the Agreement, the Photographer hereby grants the Client
	created under or in the course of this Agreement during the contract period, for the following
The license to use the Photogra	aphs is granted solely to the Client and shall not be assigned to any third party without the

The license to use the Photographs is granted solely to the Client and shall not be assigned to any third party without the Photographer's express prior written permission.

\$ 4 COPYRIGHT AND OWNERSHIP OF MATERIALS

The copyright in and the title to the Photographs remain with the Photographer at all times. The Client has no rights to the Photographs other than what is expressly stated in the Agreement.

Upon the expiry or termination of the Agreement, for whatever reason, all licenses automatically and without further actions cease to apply and shall revert to the Photographer. The Client shall make no further use of the Photographs and erase or return any copies of the Photographs, unless otherwise agreed.

§ 5 MORAL RIGHTS

The Client may only modify the Photographs in accordance with the Photographer's moral rights under Section 3 of the Swedish Copyright Act (1960:729), or with the Photographer's prior express consent.

The Client undertakes to properly attribute the Photographer as the author of the Photographs.

6 DELIVERY

The Photographer shall deliver the Photographs in accordance with the terms stipulated in the Recommended Assignment Terms and Conditions of the Swedish Association of Professional Photographers.

\$ 7 CONSENT

Following an express agreement between the parties, the Photographer may be assigned to obtain necessary consents from

Signature of Photographer

Name of Photographer

Signature of Client

Name of Client